

# Nigel Horan

Associate Director IENG ACIBSE MIET MSL

## PROJECTS

Qasr Al Muwajji Gulf Research Centre and Exhibition | AL AIN, UAE

MACHADO + SILVETTI ASSOCIATES | LEED GOLD GOAL

Institute for Government | LONDON, UK

BURRELL FOLEY FISCHER ARCHITECTS

Butterfly World | ST ALBANS, UK

CHRYSALIS ARCHITECTS

Gardens by the Bay | SINGAPORE

WILKINSON EYRE ARCHITECTS

Walkers Building | CAYMAN ISLANDS

SCABLE + WOODS BAGOT ARCHITECTS

Botanic Art Gallery, Royal Botanical Gardens Kew | LONDON, UK

WALTERS + COHEN ARCHITECTS

Grand Rapids Art Museum | MICHIGAN, USA

MUNKENBECK + MARSHALL

Centre for Music in the World of Islam | AL AIN, UAE

MACHADO + SILVETTI ARCHITECTS

Cafesjian Museum | ARMENIA

DAVID HOBSON ARCHITECTS

Alpine House and Jodrell Laboratory, Royal Botanical Gardens Kew | LONDON, UK

WILKINSON EYRE ARCHITECTS

Chicheley Hall | MILTON KEYNES, UK

BURRELL FOLEY FISCHER ARCHITECTS

Olney School, Ousedale Campus | LONDON, UK

PENOYRE + PRASAD ARCHITECTS

Meadowfield + Ifield SEN Schools | KENT, UK

HAVERSTOCK ASSOCIATES

Westminster School Refurbishment | LONDON, UK

FEILDEN CLEGG BRADLEY ASSOCIATES

Tiffin Girls School | LONDON, UK

DEARL + HENDERSON

St Michaels Church | SURREY, UK

WALTERS + COHEN ARCHITECTS

Meadowfield and Ifield SEN School | UK

HAVERSTOCK ASSOCIATES

## EXPERIENCE

Atelier Ten | ASSOCIATE DIRECTOR, 2003 - PRESENT

Rybka Battle | ASSOCIATE DIRECTOR, 1996 - 2003

Building Design Partnership | SENIOR ELECTRICAL ENGINEER, 1990 - 1996

GLC/ILEA | SENIOR ELECTRICAL ENGINEER, 1979 - 1990



Nigel has been with Atelier Ten for over six years and has considerable experience of managing multi-disciplinary teams and actively promotes cross-fertilisation between environmental and engineering disciplines as a source of efficient design and streamlined process. He has been leading the projects in the Middle East. Before joining Atelier Ten he worked on a number of art galleries, museums and theatres including the refurbishment of the National Maritime Museum and the new Neptune Hall along with the Maritime museum's interactive galleries in Greenwich, UK. He also worked on the Royal Opera House Covent Garden, London and the refurbishment of the National Theatre on London's South Bank.

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## EDUCATION

IENG  
UNIVERSITY OF WESTMINSTER  
PADDINGTON COLLEGE